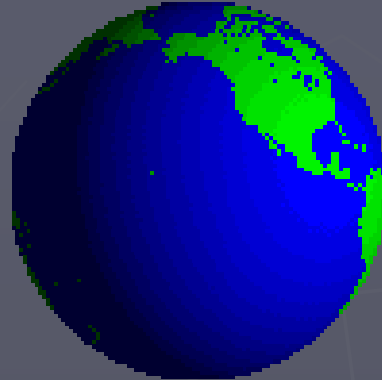


# Fundamentals of Remote Sensing



*Pranjit Kr. Sarma, Ph.D.  
Assistant Professor  
Department of Geography  
Mangaldai College*

*Email: [prangis@gmail.com](mailto:prangis@gmail.com)*

*Ph. No +91 94357 04398*

## Remote Sensing

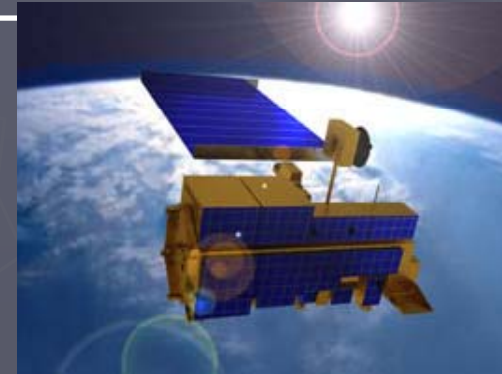
- ▶ Remote sensing is defined as the acquisition and recording of information about an object without being in direct contact with that object
- ▶ In the general sense of the term, Remote sensing is referred in relation to EMR sensors which are operated from space borne platforms

# Why Remote Sensing?

- ▶ To recognize macro-patterns which may not be visible from ground
- ▶ To gain an OVERVIEW of an area
- ▶ To gather information on large areas in short time
- ▶ To gather information cost-effectively
- ▶ To gather information on inaccessible places
- ▶ To replace conventional sources of information (topo sheets, census data etc.)

## Application of Satellite Technology

- weather forecasting and monitoring
- communication
- navigation
- military
- earth resource observation



## Important Missions

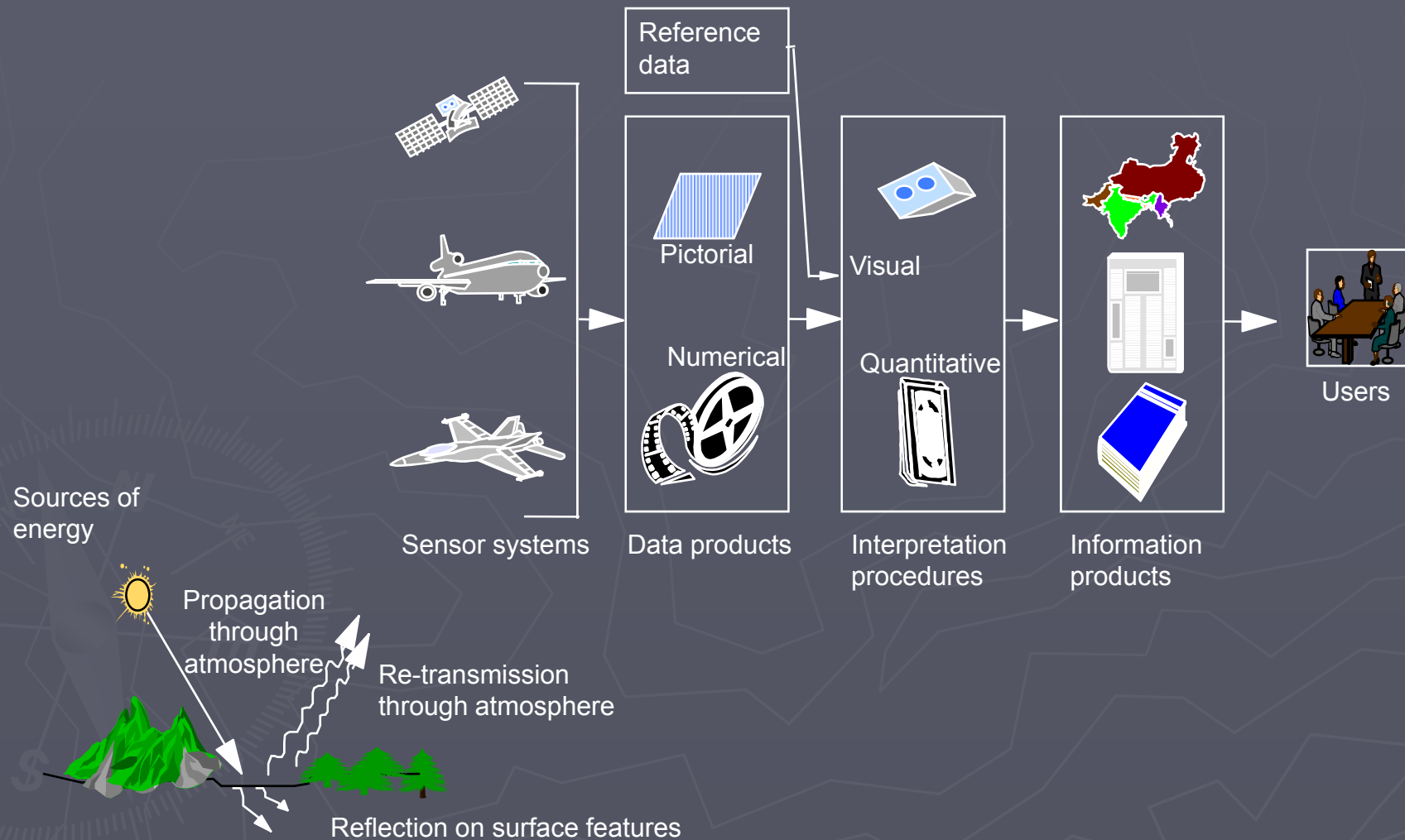
- LANDSAT
- SPOT
- IRS
- NOAA
- SEASAT
- TIROS
- HCMM
- RADARSAT

# Remote Sensing Systems

DATA ACQUISITION



DATA ANALYSIS



# Types of Remote Sensing

▶ Passive Remote Sensing

▶ Active Remote Sensing

# *Passive Remote Sensing*

- **Makes use of sensors that detect the reflected or emitted electromagnetic radiation from natural sources, most notably the sun.**

# Active Remote Sensing

makes use of sensors that detect reflected responses from objects that are irradiated from artificially-generated energy sources, such as radar.



# The Major Components of Remote-sensing Technology

1. **ENERGY SOURCE** (PASSIVE SYSTEM: sun, irradiance from earth's materials; ACTIVE SYSTEM: irradiance from artificially-generated energy sources such as radar)
2. **PLATFORMS** (Vehicle to carry the sensor) (truck, aircraft, space shuttle, satellite, etc.)
3. **SENSORS** (Device to detect electro-magnetic radiation) (camera, scanner, etc)
4. **DETECTORS** (To convert electro-magnetic radiation into recorded signals) (film, silicon detectors, etc)
5. **PROCESSING** (Handling signal data) ( photographic, digital, etc)
6. **INSTITUTIONALISATION** (Organization for execution at all stages of remote-sensing technology: international and national organizations, centers, universities, etc)

# Types of Satellites

**Geostationary Satellites**

**Sun- synchronous Satellites**



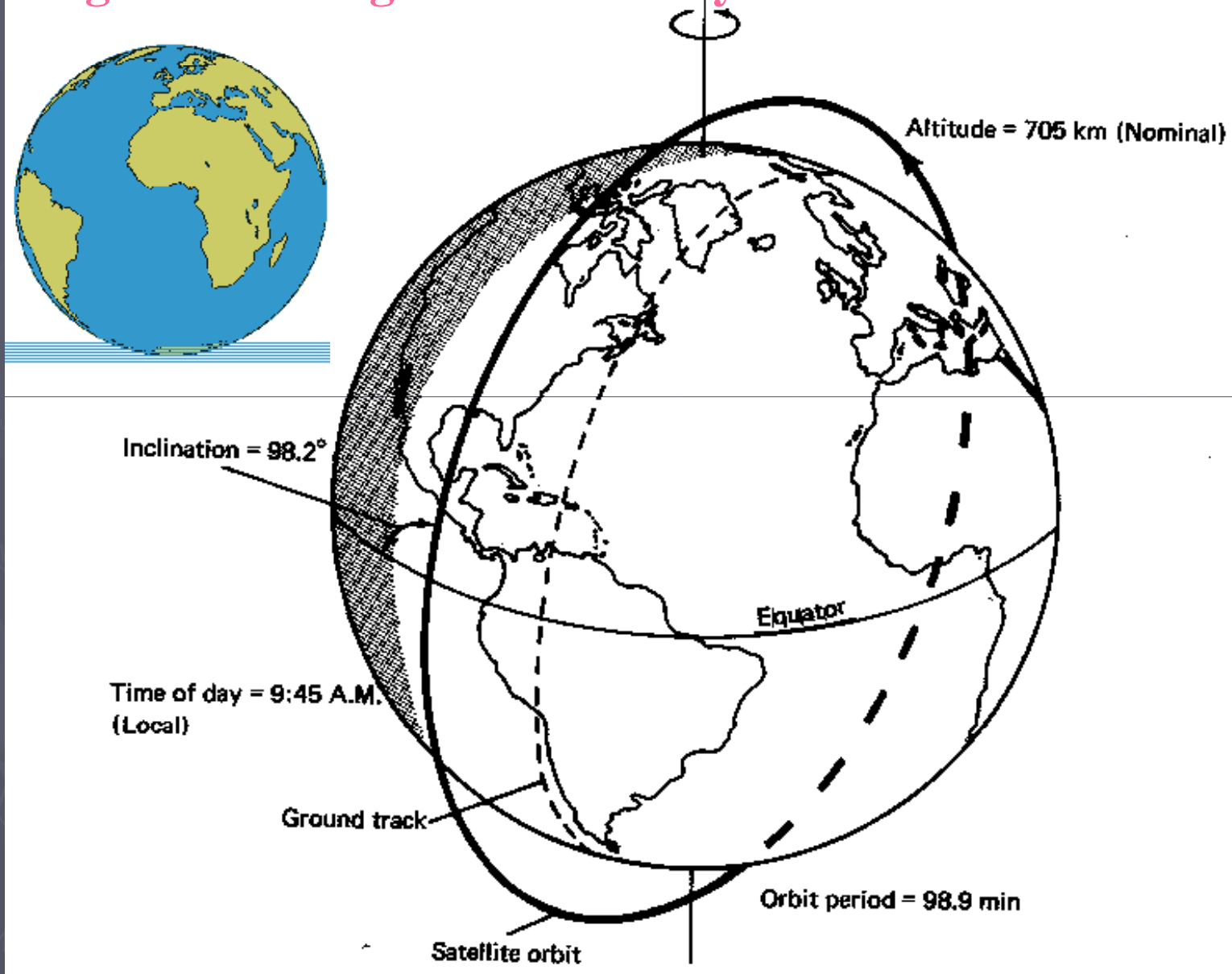
## **Geostationary Satellites**

- **altitude (36,000 km)**
- **makes one revolution in 24 hours**
- **synchronous with the earth's rotation**
- **communication and meteorological applications**

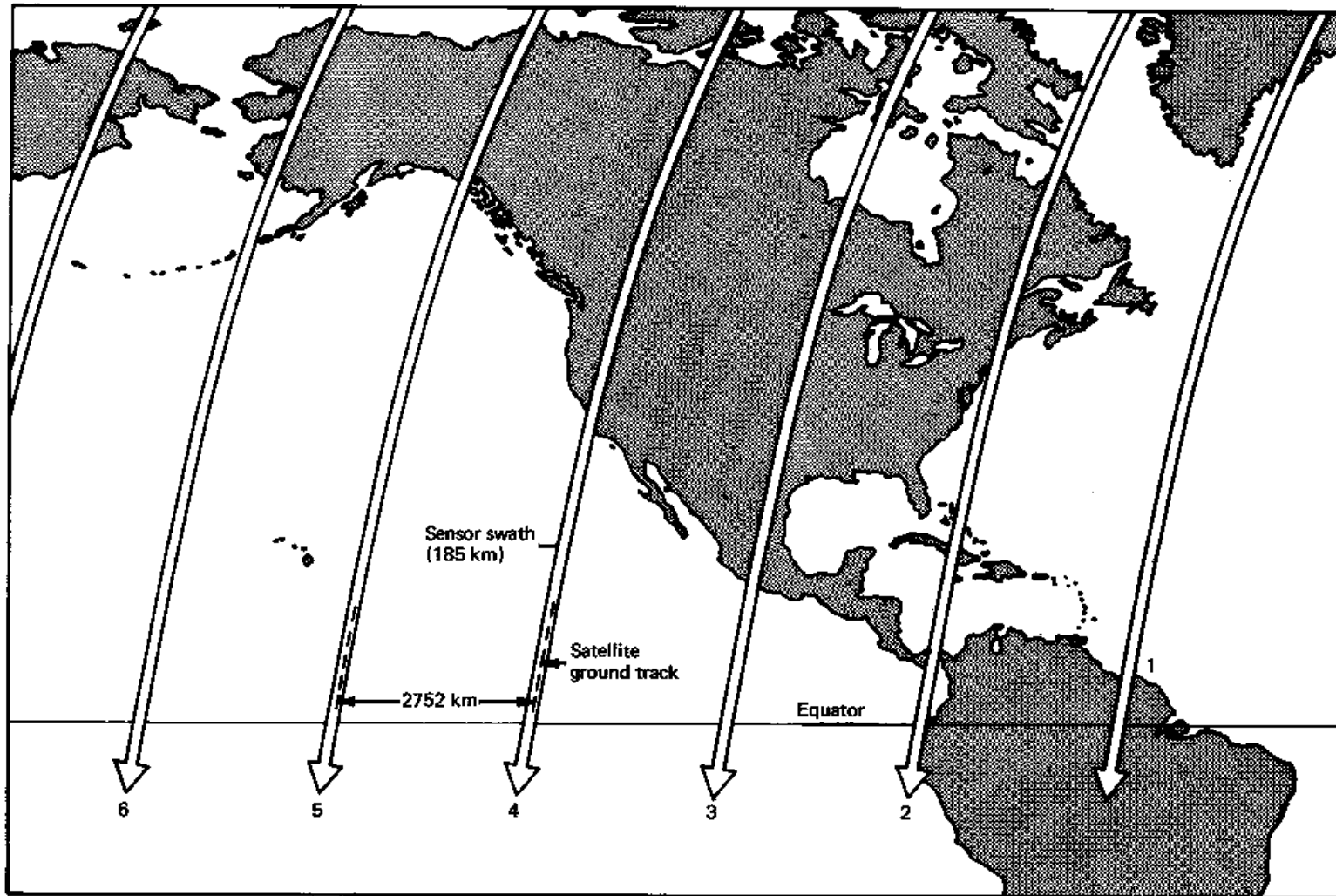
## **Sun-synchronous Satellites**

- **Orbital plane is near polar**
- **altitude such that the satellite passes overall places on earth having the same latitude twice in each orbit at the same local sun time**

# Diagram showing orbit of Sun Synchronous satellite

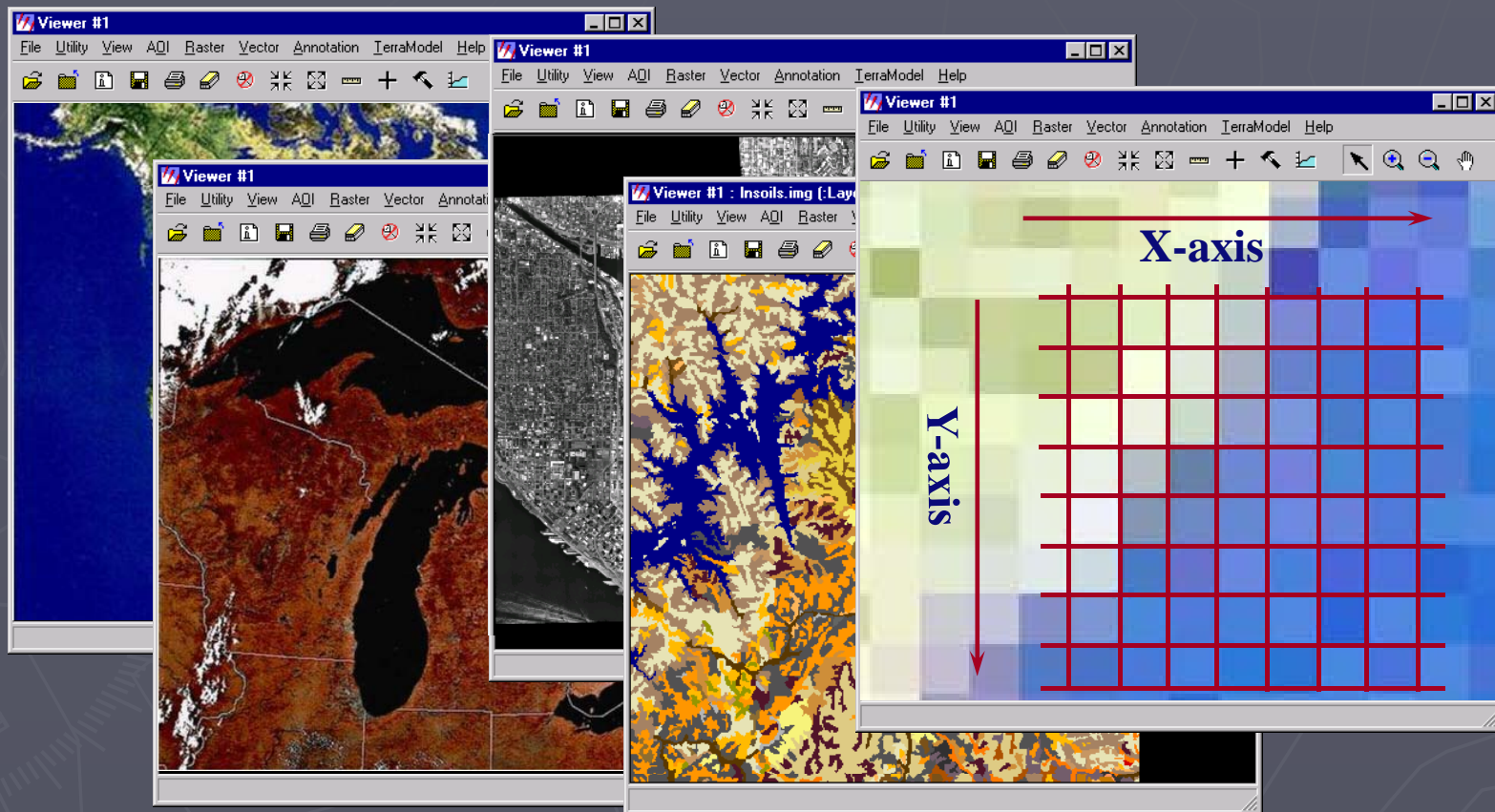


## Diagram Showing adjacent tracks (passes)



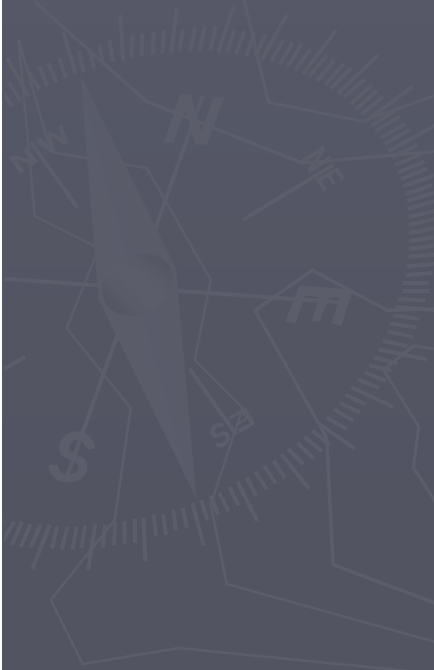
# What is an image?

- ▶ Data that are organized in a grid of columns and rows
- ▶ Usually represents a geographical area

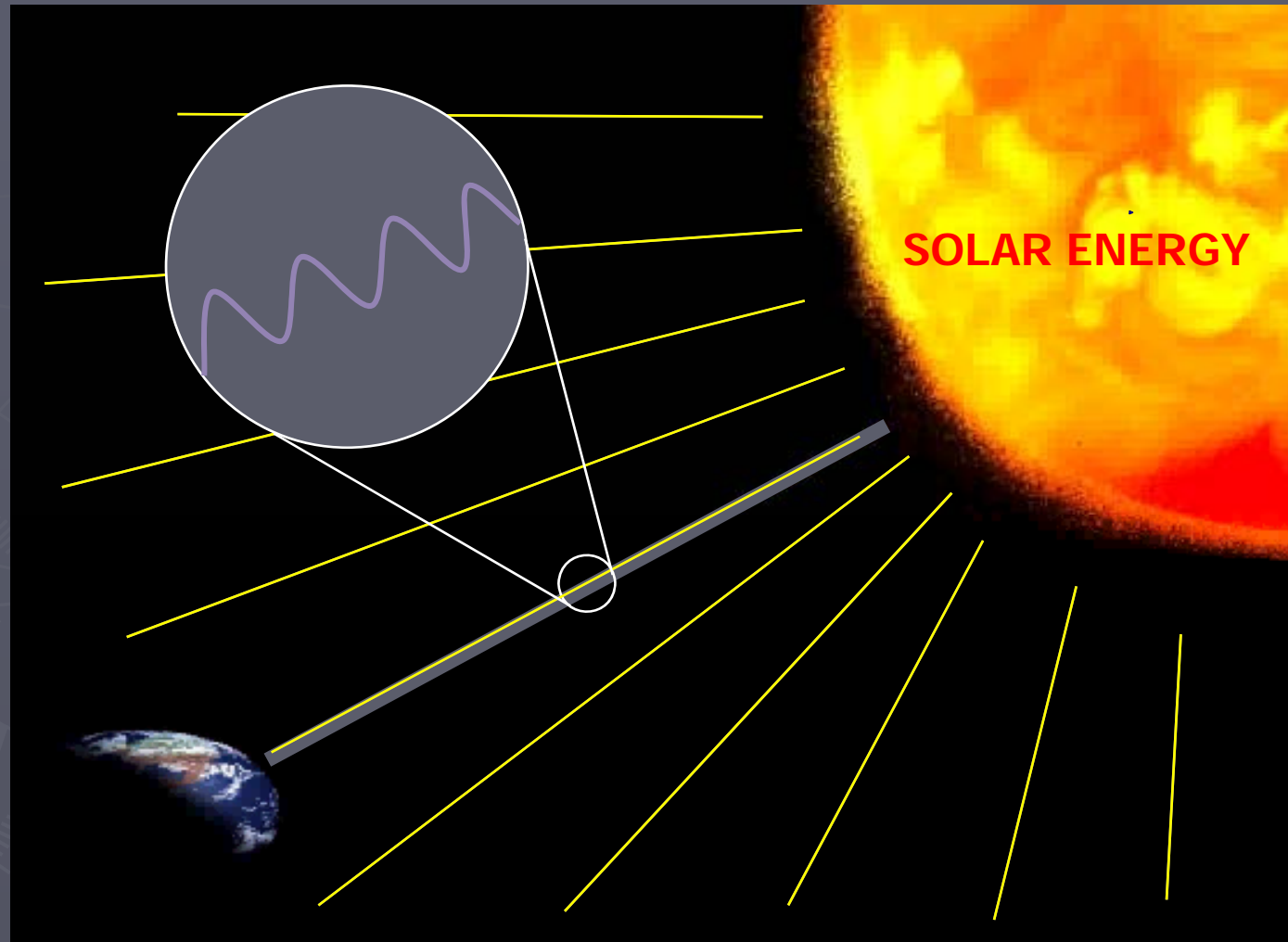


# How are images made?

- ▶ Some simple theoretical concepts need to be understood
- ▶ Light from the sun reflects off the earth's surface

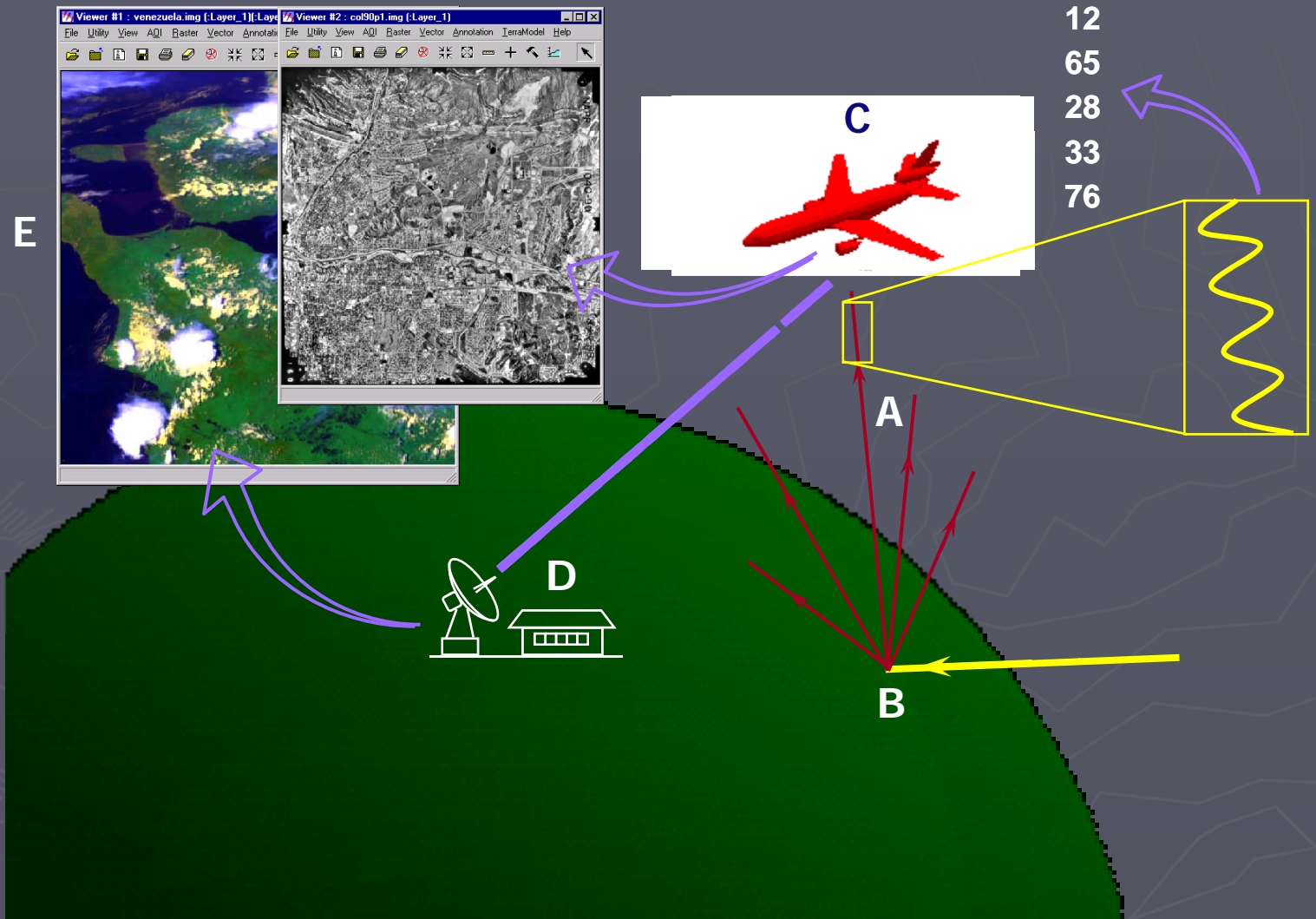


# The process of remote sensing



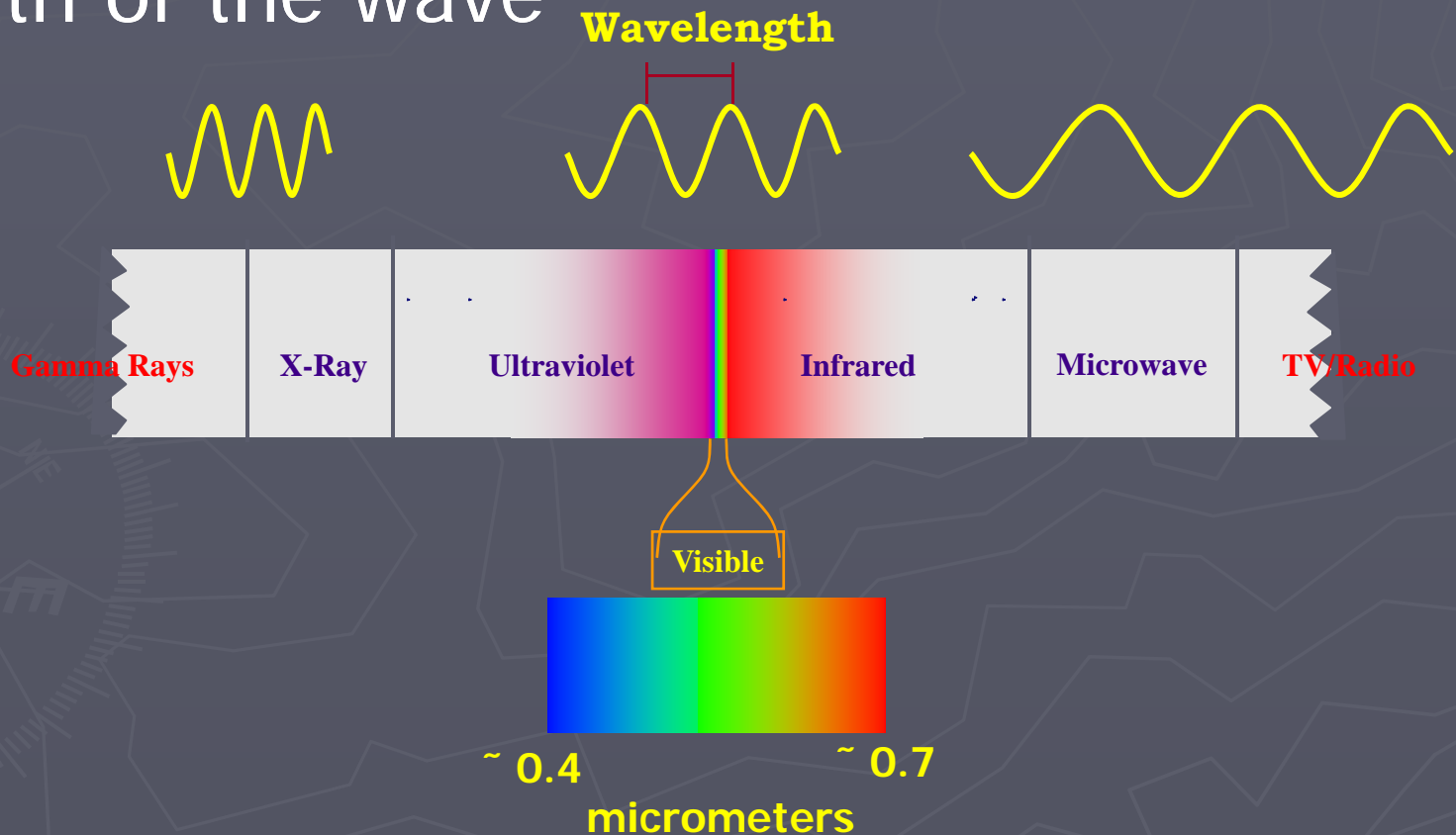


# The process of remote sensing



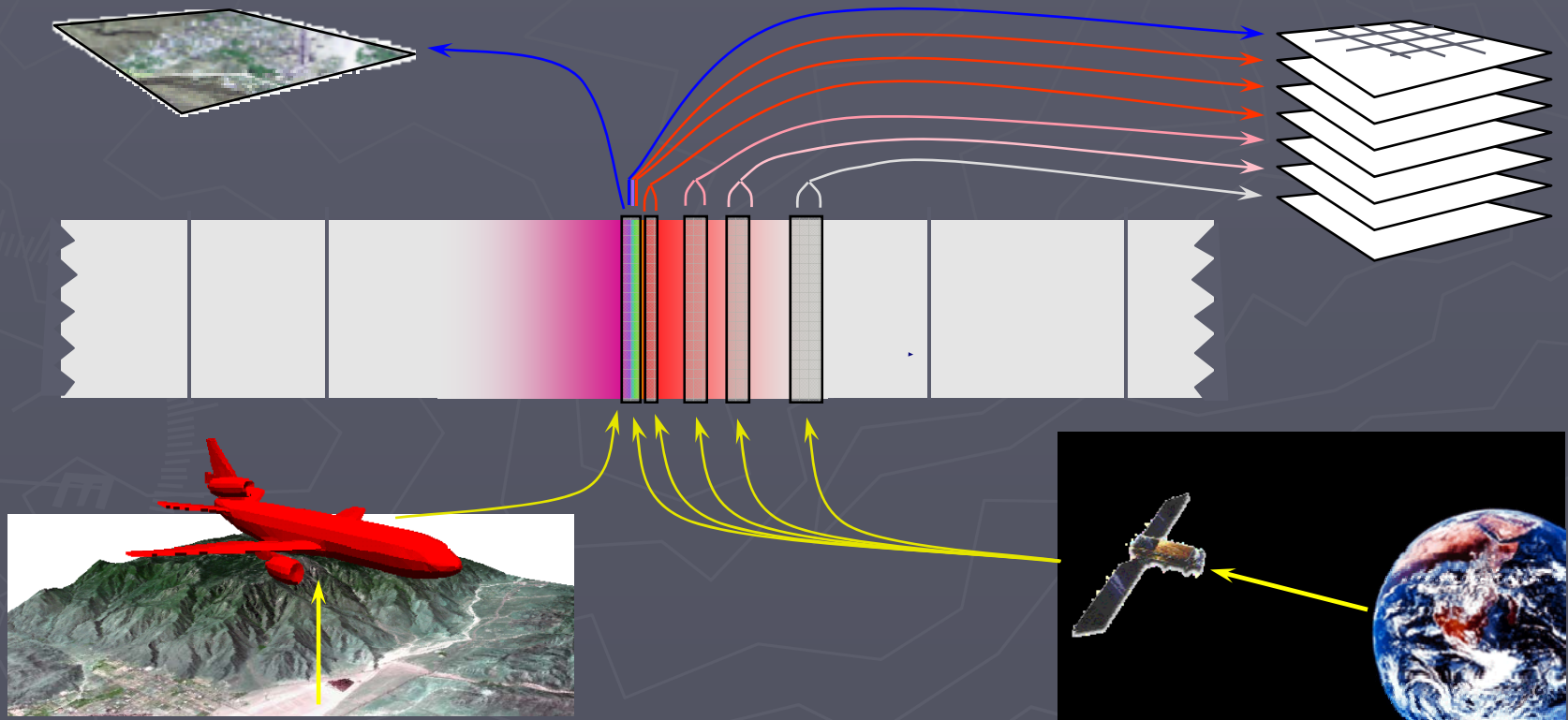
# Measuring Light

- ▶ Light can be classified according to the length of the wave



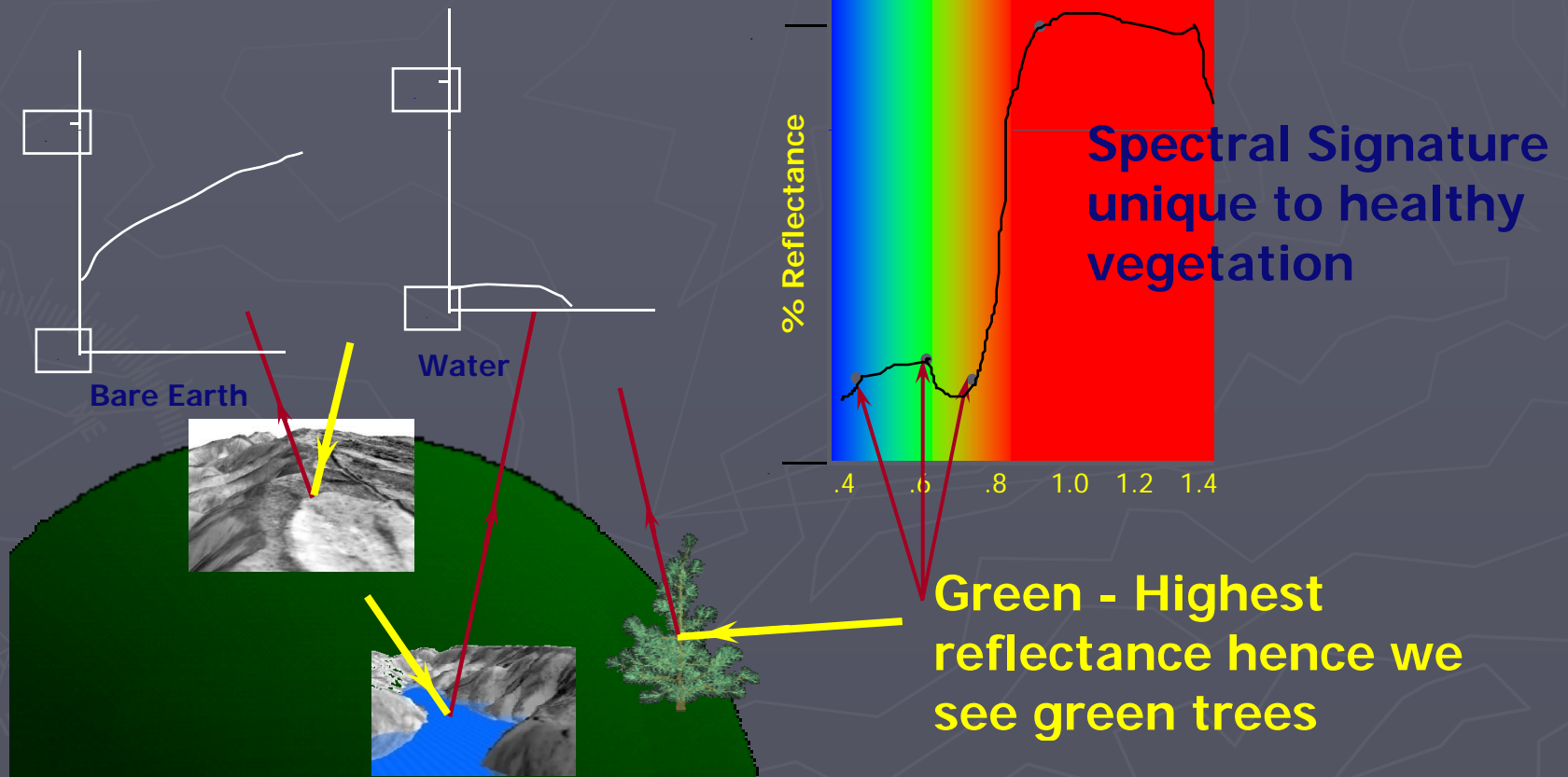
# Measuring Light: Bands

- ▶ Human eyes only 'measure' visible light
- ▶ Sensors can measure other portions of EMS

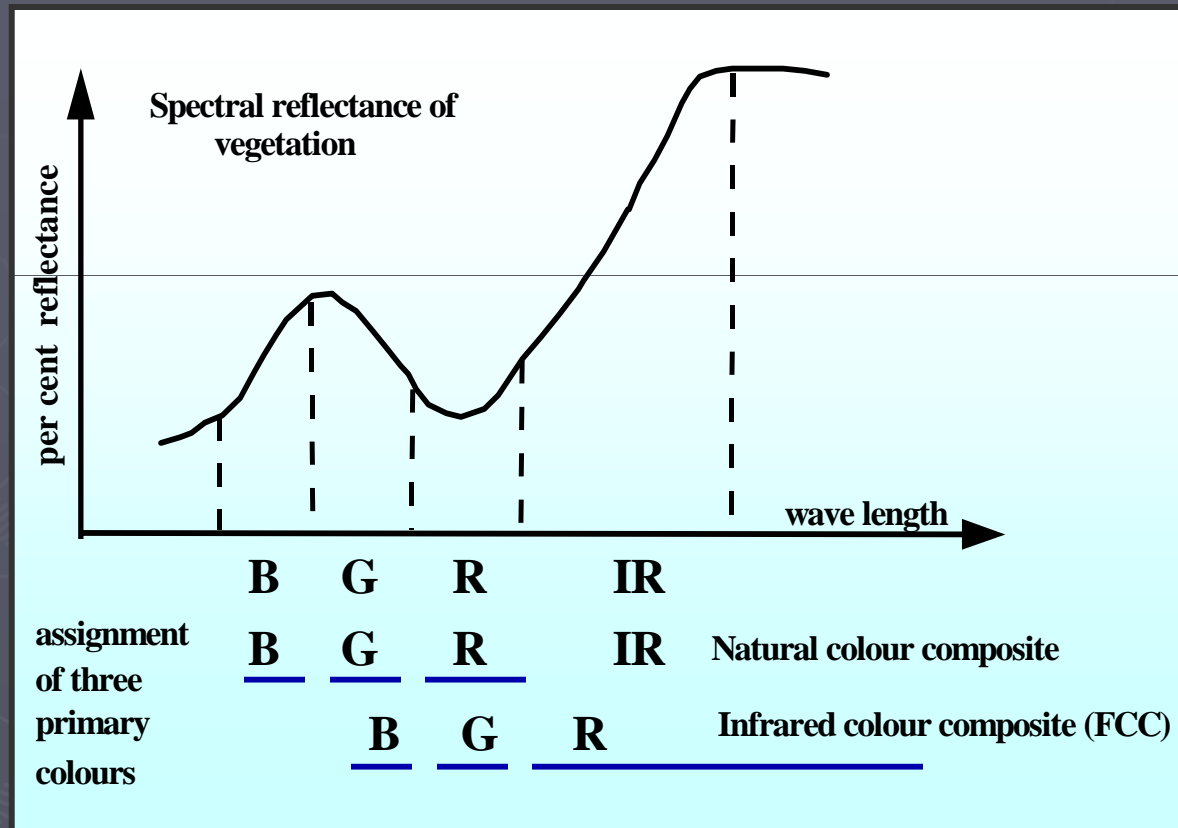


# Spectral Signatures

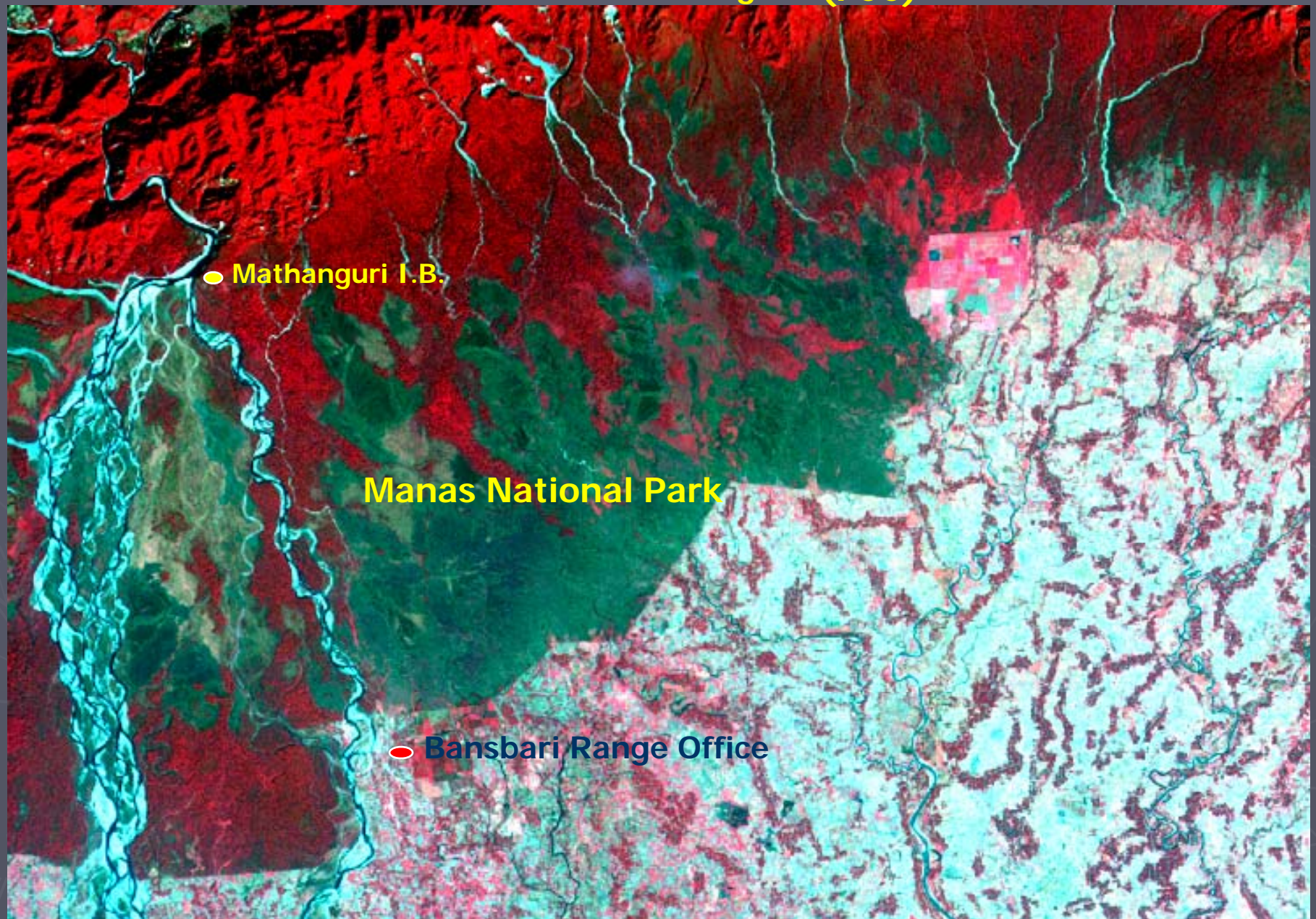
- ▶ Signal received by sensor depends on land cover



# Examples of Colour Composites



IRS LISS III Image (FCC)



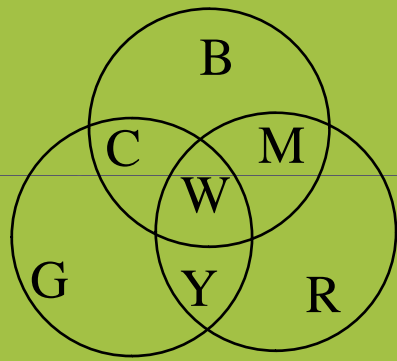
● Mathanguri I.B.

**Manas National Park**

● Bansbari Range Office

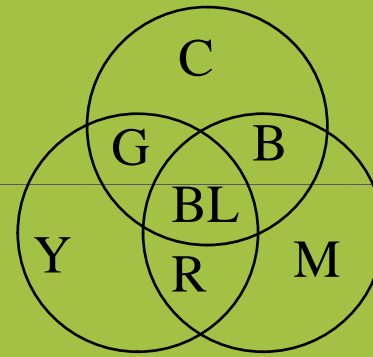
**Satellite Imagery of Manas National Park**

# Methods of Colour Composite



Additive color composite

**B** = Blue  
**G** = Green  
**R** = Red  
**W** = White



Subtractive color composite

**C** = Cyan  
**M** = Magenta  
**Y** = Yellow  
**BL** = Black

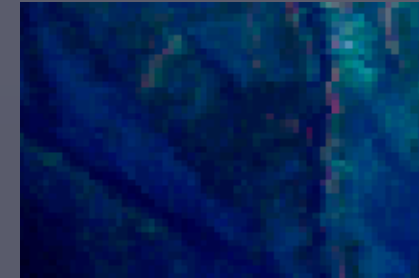
**METHODS OF COLOUR COMPOSITE**



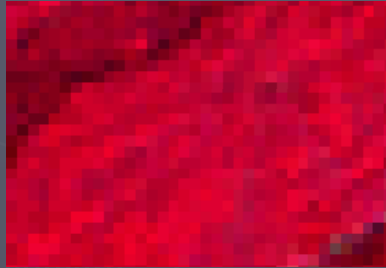
**Dense Forest**



**River**



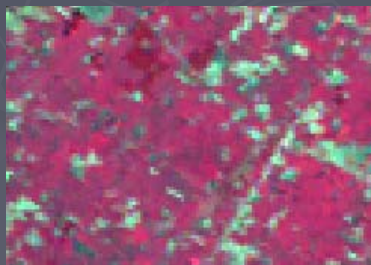
**Water Body**



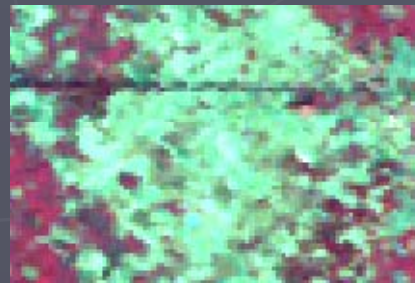
**Open Forest**



**Settlement**



**Agriculture**



**Fallow Land**

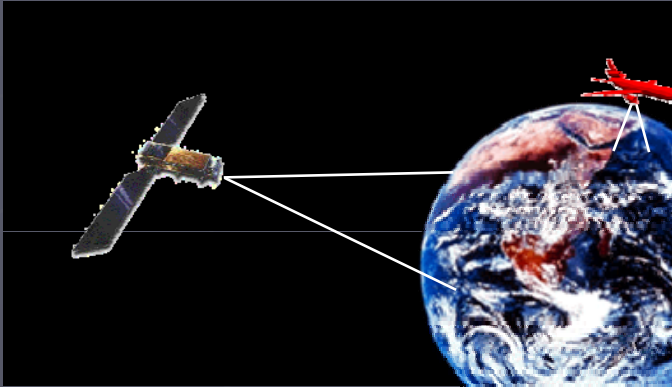
## Typical Tone and Texture of Common Features



# Two types of images

## ▶ REMOTELY SENSED images

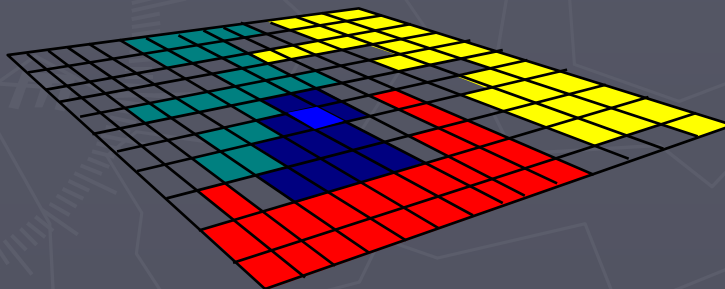
Continuous data



- Measured Values (light)
- Quantitative

## • THEMATIC Images

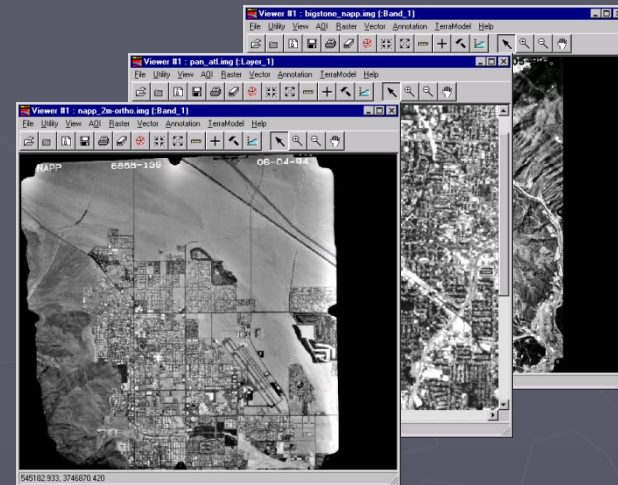
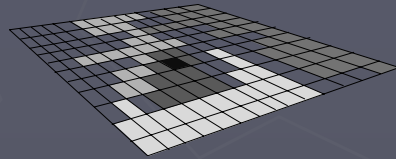
Discrete data



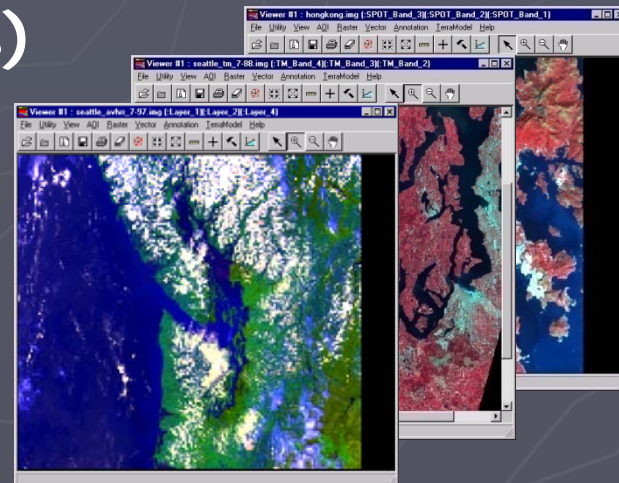
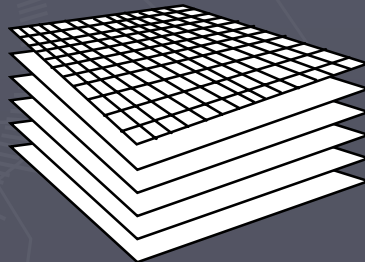
- Values only indicate class
- Qualitative

# Continuous data

- Two types:
- Panchromatic ( 1 Band/layer)

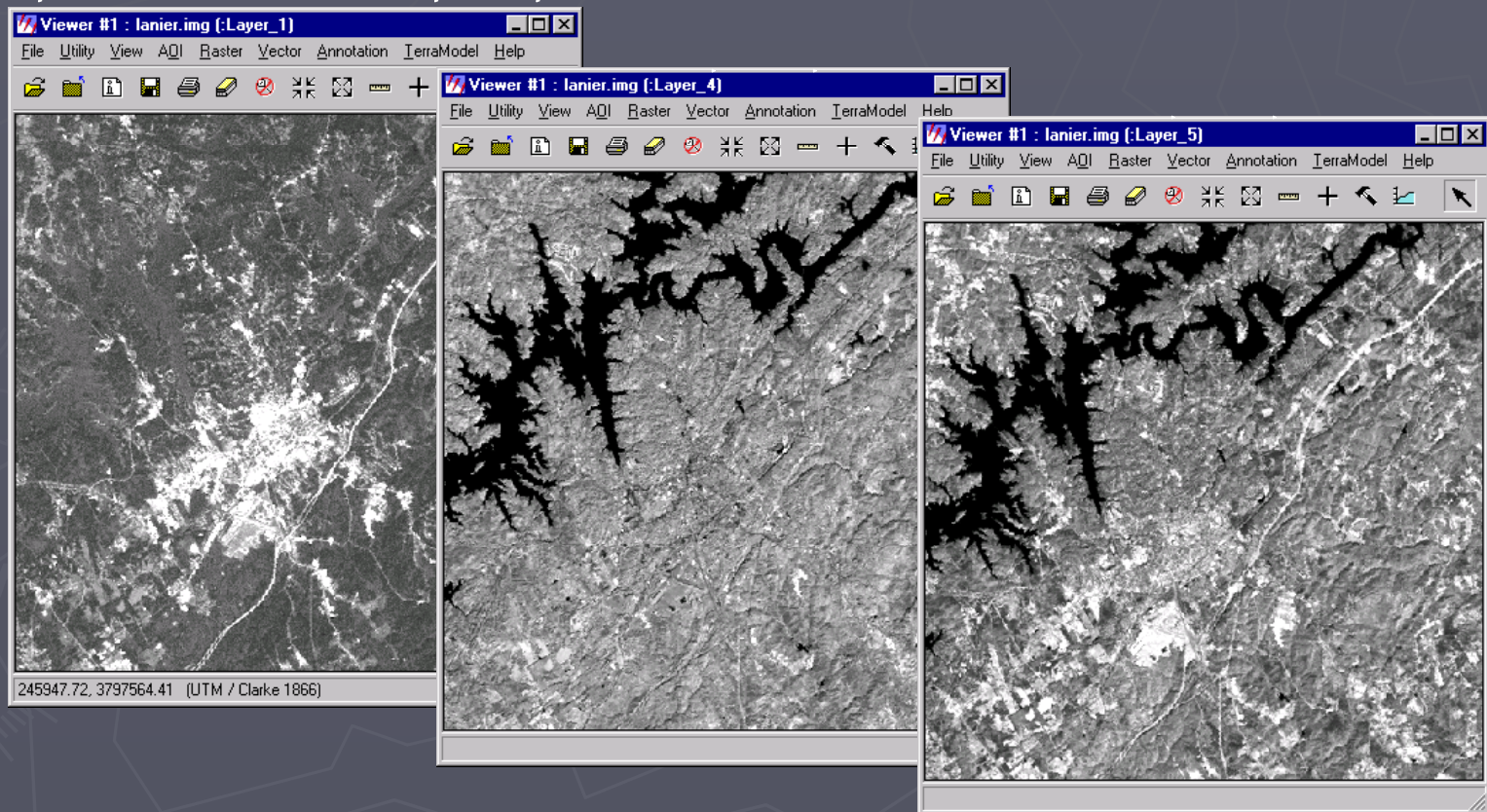


- Multispectral ( 2 or more Bands)



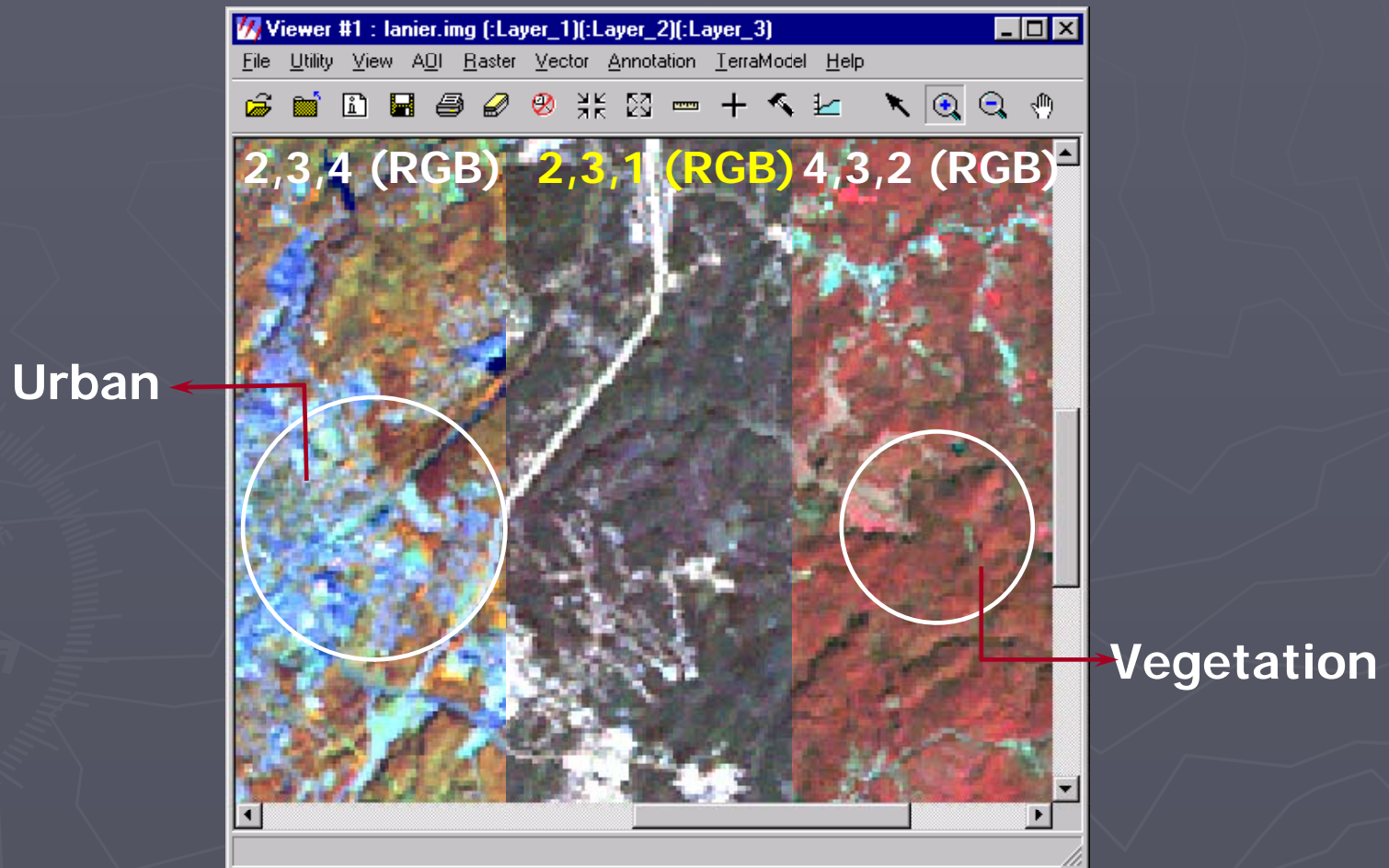
# Viewing continuous images

- Each band or layer is viewable as a separate image



# Band Combinations

- Features can become more obvious



Thank You

